

STANTZ WALTZ  
With Variations for the

HARP or PIANO FORTE,

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Price 50 Cents

MODERATO



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VAR:

1

This page contains a handwritten musical score for a piano piece, labeled 'VAR: 1'. The score is written on six systems of staves, each consisting of a treble and a bass clef. The music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various musical elements such as triplets (indicated by a '3' over a bracket), dynamics (specifically 'p' for piano), and articulation marks (vertical lines above notes). The paper is aged and shows signs of wear, including stains and tears at the bottom edge. There are some faint handwritten notes in the margins, such as '2x24x2 4x3 2x2 4x2 4x3' and '2x2 4x2 4x3'.



VAR:

2.

This is a handwritten musical score on aged, stained paper. It consists of six systems of grand staves, each with a treble and bass clef. The music is written in a single key signature (one flat) and 4/4 time. The notation includes various dynamics such as *p* (piano) and *f* (forte), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The paper shows signs of age, including yellowing, foxing, and some staining. There are also some handwritten annotations in pencil or light ink, such as "3 2 3" and "3 2 3 1" above the first system, and "X 2 1 X 1 2 X 1" above the second system. The score ends with a double bar line and repeat dots at the end of the sixth system.



VAR:

3.

This page contains a handwritten musical score for a piano piece, labeled 'VAR: 3.' The score is written on aged, slightly stained paper. It consists of seven systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The notation includes various musical elements such as triplets (indicated by a '3' over a group of notes), slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The first system has some handwritten annotations above it, including '4 2 1', '4', '3', '3 2', and '1 2'. The piece concludes with a double bar line at the end of the seventh system.



VAR:  
4

This page contains a handwritten musical score for piano, consisting of five systems of staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature is one flat (B-flat). The score includes several dynamic markings: *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulation markings such as *8va* (octave up) with wavy lines above the notes. The first system is labeled 'VAR:' and '4'. The fifth system is labeled 'CODA'. The score concludes with a final double bar line. There are some handwritten annotations in the top left corner, possibly '2/4' and 'Bk. 2'.